

AP Language and Composition Policy and Syllabus

Mr. Nerf

2018-2019

Required Materials

You are solely responsible for being prepared for class (paper, pen, book, etc.). **You may not disrupt class by asking a peer or your teacher for supplies.** Students will need the following: a collegiate dictionary and a thesaurus (at home), regular access to a word processor, a printer, and the internet, dark black or blue ink pens for all written assignments, reams of paper, a sturdy binder or folder in which to keep class materials, effective time management skills, and the assigned literary work which must be brought to class every day. Because we live in an era in which access to the internet is no longer a luxury, each student should be able to access my classroom website in order to obtain handouts, assignments, deadlines, notices, and other information pertinent to his or her success in this course. **Any student who does not have access to the internet at home must consider one or more of the following options:**

Use the

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solely responsible for initiating any and all makeup tests, essays, or assignments. I do not have time to chase after missing work. If the student wants to earn a grade for the missing work, he or she must do what is necessary to complete and/or submit the work in a timely manner.

The quarter grades are determined based upon DCPS grading guidelines: A=90-100%; B=80-89%; C=70-79%; D=60-69%; F=0-59%. **In the fourth quarter, the final draft of the research paper is worth ½ of the entire fourth quarter grade.**

Safety nets designed for this course include, but are not excluded to, the revising of essays (the revision process includes class sessions of peer evaluations, self-evaluations, modeling, and teacher commentary), the repeated practice of necessary AP skills through in-class and homework

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goes wrong. Don't come to me after the fact with a sob story. I am warning you now that ALL your research paper assignments must be submitted on time.

I am not an IT tech, so I cannot solve your technical problems, nor do I accept technical glitches as an excuse for an assignment being submitted at a late date. You must find a way to solve your technical issue and submit the work on time. If all else fails, write the work by hand and submit

If you are absent on a test day or an essay day, I may be reviewing the essay or the test when you return to class. In that case, I will have you complete the work during that class period in a location that does not allow you to participate in the review of the assignment.

I will have a Help Day calendar available for you to sign up for tutoring, makeup work, or other reasons. You must schedule your appointment on the calendar prior to the day or days that you plan to attend.

If a student misses school for an extended period of time due to illness, I will work with him/her in order to alleviate the burden brought on by the extenuating circumstances. A parent/teacher conference, in person or by telephone, must be initiated as soon as possible. I can be reached at nerfj@duvalschools.org, or you can call the Guidance Department and make an appointment to meet with me.

THERE ARE NO SHORTCUTS IN THIS CLASS. All reading and writing assignments should be completed in order to gain the skills necessary to pass the AP exam in May.

The student may not use the pass to retrieve items

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PARENTAL ACKNOWLEDGEMENT FORM

This course is designed to accommodate the exceptional student of Language Arts. This is a college-level course that prepares students for the Advanced Placement Test. Parents and students should be aware of the rigor, intensity, and scope required of this course. The students are required to complete summer reading projects and a college-level research paper. This course will further develop students' abilities as skilled readers and as skilled writers who can analyze published works and compose their own written works in a variety of modes and for a variety of purposes. The writing content will focus upon both brief and lengthy expository, analytical, and argumentative essays. Readings w a