

AP Literature and Composition

Mr. Nerf

2018-2019

INTRODUCTION

An AP course in English Literature and Composition prepares students to become skilled in reading, evaluating, and analyzing a variety of fictional genres, including prose (primarily novels and plays) and poetry. I introduce my course to my students by telling them the following:

You have undertaken a formidable task. You will read many different works of literature. You will write numerous essays that require you to think and communicate intelligently. You will complete a college-

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COURSE TEXTS

The following text will be provided by Douglas Anderson School of the Arts and will be used in class and at home:
by Thomas R. Arp and Greg Johnson, eds.

The following texts must be acquired by the student and brought to class on the appropriate dates:

QUARTER ONE

The Things They Carried by Tim O'Brien

As I Lay Dying by William Faulkner (I think this novel is available for free online.) Due date 9/25, 26

QUARTER TWO

will be used 10/16/18-12/21/18. Specific poems and due dates TBD. Most poems will be

available online.

Blood Wedding by Federico Garcia Lorca (obtain copy from my website and read by 12/4/18)

QUARTER THREE

The Adventures of Huckleberry Finn by Mark Twain due by 1/8/19 (I think this novel is available for free online.)

Pride and Prejudice by Jane Austen due by 2/7/19

QUARTER FOUR

Othello by William Shakespeare due by 3/26/19

Furthermore, film versions of these works or documentaries about the works and/or the authors may be viewed and discussed in class. Your initials indicate your permission to read and discuss the literature and to view and discuss the films.

Parent's Initials

Required Materials

You are solely responsible for being prepared for class (paper, pen, book, etc.). **You may not disrupt class by asking a peer or your teacher for supplies.** Students will need the following: a collegiate dictionary and a thesaurus (at home), regular access to a word processor, a printer, and the internet, dark black or blue ink pens for all written assignments, reams of paper, a sturdy binder or folder in which to keep class materials, effective time management skills, and the assigned literary work which must be brought to class every day. Because we live in an era in which access to the internet is no longer a luxury, each student should be able to access my classroom website in order to obtain handouts, assignments, deadlines, notices, and other information pertinent to his or her success in this course. **Any student who does not have access to the internet at home must**

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Due to the availability of my class website, all assignment due dates and test dates will be posted. Students are required to access the site to get any missed work. Students should submit the assigned work upon their immediate return to class. My website affords you the

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TEACHER ACCESSIBILITY

Conference Periods

4th period on A days and 2nd period on B days

Help Day Sessions

Generally speaking, I will be available for tutoring and make-up work sessions prior to the start of the school day from 7:15-8:00 AM by appointment only. Students must register on my appointment calendar *prior* to the tutoring/makeup day. Do not plan on my availability in the PM. I will rarely be available.

I am available during Power Hour Monday-Thursday during the first half of Power Hour.

Telephone Accessibility

You may leave me a voicemail message at 346-5620, ext. 256. I will return your call within 24 hours.

Internet Accessibility

Find helpful information on my class website: <https://mrnerf.weebly.com/>.

You may email me directly at nerfj@duvalschools.org. I will return your email within 24 hours, usually on the same day I receive it.

Parent's Initials

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AP LITERATURE AND COMPOSITION
COURSE PERMISSION FORM

An AP course in English Literature and Composition prepares students to become skilled in reading, evaluating, and analyzing a variety of fictional genres, including prose (primarily novels and plays) and poetry. **Because of the subject matter read in this college-level course, parents are asked to read the list of required literary works in the syllabus and give their consent to the reading material.** This course culminates with the administration of the AP exam in early May. Every student is required to sit for the exam.

I have provided a comprehensive Policy and Syllabus handout for my course. After each of the major divisions on my Policy and Syllabus handout, I have inserted a place for you, the parent, to initial. Your initials provide to me your acknowledgement that you have read my handout and understand my expectations and requirements.

Because of confusion in the past, I am including a reminder on this form that **the FINAL DRAFT OF THE RESEARCH PAPER IS WORTH ½ OF THE 4TH QUARTER GRADE.**

You and your child should read all parts of the Policy and Syllabus handout together and discuss the policies therein. Parents, please initial the designated areas on the Policy and Syllabus handout. If you have any questions about my policies, please call guidance to set up a Parent-Teacher conference. We can meet face-to-face or via telephone. You may forego the guidance office and email me directly at nerfj@duvalschoools.org.

Furthermore, **I require your permission for your child to read, study, and discuss the literature required of this course.** If you are unfamiliar with any of the works listed, you might want to go to an Internet site, such as Amazon.com, that provides summary information about such works of literature. **Please be aware that film versions of these works or documentaries about the works and/or the authors may be viewed and discussed in class. Complete the form below and indicate whether or not your child has permission to read all of the required works of literature and to view the film adaptations of those works.**

I, _____, the parent/guardian of _____,
Print parent's/guardian's name **Print student's name**

(Circle or highlight one of the bulleted items below)

AGREE to allow my child to read the works of literature on the syllabus and to view the film adaptations of those works.

HAVE RESERVATIONS about some aspects of the syllabus. *Please note my concerns, which I have written and attached to this form.*

Parent's/Guardian's **Signature**

Date

Student's **Signature**

Class Period