AP Studio Art: Drawing/2D Design
Hillary Hogue
Brief Description of Course
AP Drawing /2D design is an college level drawing and painting course in which the advanced
student will build a body of work that represents a sophisticated approach to art production.
Guidelines for the content of their portfolio are determined by the College Board and represent a
course of study, which should be comparable to a college freshman foundation art class. The
VWXGHQW¶V SRUWIROLR ZLOO represent a long-term commitment to the disciplines of an artist through
the quality, quantity and the presentation. The student will finish the AP course with tangible
evidence of an DUWLVW¶V DFFRPSOLVKPHQWV, a complete portfolio of high quality art work. The
portfolio will contain work done under instruction as well as work that demonstrates their own
voice as a young emerging artist. In this course the student will be expected to maintain
independent and responsible work habits and define their own individual goals in order to
complete their portfolio and meet final deadlines.
Unit Information
Unit Name or Timeframe:
AP Drawing Portfolio
AP 2D Design portfolio

Content and/or Skills Taught:
Course overview
All students must complete ALL prerequisites in order to complete this class: Draw/Paint I and
Draw/Paint II. Also recommended that students take a supportive class with AP drawing or 2D
Design, such 2D comp

2. Artist Statement
3. 40 pages of collected images from magazines. Books and Internet of art images that inform the
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4. Portfolio-Digital and slides images of completed original artworks
5. 4- "Artist as mentor" mentor" collages-The collages-The student will select contemporary or
master artist do a study of their work and how it relates to the concentration. They will write a
short essay comparing and contrasting their work with the selected artist.

Course timeline and procedure-1st nine weeks-Each student will complete 9 original artworks. It is recommended that they start with breath
work from observation only. Each student will be expected to use the training they received in
drawing/painting I & II. They should approach each process with a working knowledge of the
principles of design and the elements of art. They will also expected to expand on the classical
and formal skills. Each nine weeks the students will meet independently with the teacher to
monitor their individual progress and to get feedback to support their progress. They will sign a
contract for each nine weeks and plan a course of action that will bring them to their goals.
They will also have small group critiques to support the interior learning process between the
peer groups inside the classroom.
The inspiration book will be collected at the end of every nine weeks. They will need to have
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have to choose the direction of his or her concentration by the end of the 1st nine weeks. Some
students will decide to do a 2D design portfolio by choosing to do illustration, alternative media,
abstraction, etc....
2nd Nine weeks-Students will complete 8 original works and confirm their plan for their concentration.
They will continue procedures and processes established during the first nine weeks. Students
work independently and will meet for one -on -one instruction with teacher.
Students will also continue with critique and oral presentations. The inspiration book will include
the previous assignments with updates and added works to eventually reach the completion goal
stated in the course requirements.
3rd nine weeks-Students will begin to document their works and expand on their concentration. They will
complete 6 original works based on their concentration. They will continue working on their
inspiration books and critique situations.
4th nine weeks.
Each student will have an individual slide critique with the teacher to establish how to complete
his or her portfolio. Students should have most of their work documented with a focus of pulling
together their images to best illustrate their concentration and their breath. They will also select
and prepare the pieces that are required for the quality section. Students will also have to
complete their inspiration book and be completely prepared to put together their portfolio based
on the criteria of the AP College Board.
Students normally hear back from the College Board in early July.
Other Course Materials
Material Type: Other
Description:
Art 21
Slide shows of past student portfolios
Art in America